'Canaletto goes Piranesi'.
AI simulation by Maurizio Forte

Global Horizons of digital and Public Humanities
"Cities and Water"

International Research Institute organized jointly by the Venice Centre for Digital and Public Humanities (VeDPH), Department of Humanities, Ca' Foscari University of Venice and the Center for Spatial and Textual Analysis (CESTA), Stanford University.

9th-13th October, 2023

Monday, 9 October, 16.00-18.00
VeDPH Lab, Sala Piccola, Palazzo Malcanton Marcorà

Welcome

SESSION 1: The City and the Archive: Data extraction from archival records and documents
Chair: Simon Levi Sullam (Ca' Foscari)

Dorit Raines (Ca' Foscari), *Data extraction from archival sources: models, solutions, prospects*

Laura Stokes (Stanford), *Water rights in an early modern murder case: Using digital reconstructions to decipher historical motivations*

Giovanna Ceserani (Stanford), *Travel, computation, and digital publishing: historical knowledge in open access*

Round Table
Federico Boschetti (VeDPH/CNR-ILC)
Flavia Bruni (Chieti/Pescara)
Valentina Dal Cin (Ca' Foscari)
Ilaria Sicari (Ca' Foscari)

Tuesday, 10 October

9.00-10.00 **Guided Tour: Marciana National Library**

15.00-16.45, VeDPH Lab, Sala Piccola, Palazzo Malcanton Marcorà
SESSION 2: Travel Itineraries, Entities, and Editions
Chair: Benedetta Bessi (Ca' Foscari)

Roey Sweet, Richard Ansell (Leicester): *War, Travel and Cultural Exchange: William Gell and the British in Iberia, 1750-1830*

Rachel Midura (Virginia Tech): *Rivers and Roads: The Beauty and Danger of Waterways in Early Modern Itineraries* [online]

Anna Toledano (Stanford), *Living Scientific Names of Félix de Azara's Lost Bird Collection*

David Wrisley (NYU Abu Dhabi), *Mapping Itineraries to the Eastern Mediterranean (15-16th c.)*

17.15-18.45 **SESSION 3: Water Policies and their Impact on Communities and Identities**
Chair: Flavia Bruni (Chieti/Pescara)

Franca Tamisari (Ca' Foscari), *Indigenous cultural values in 'water country' and their recognition in Australia*

Elena Zapponi (Ca' Foscari), *Waterscapes in Havana. Imaginaries of the ocean and of the Malecón*

William Parish IV (Stanford): *Indigenous Water Rights and Machine Learning: New Forays*

Fabio Pittarello (Ca' Foscari), *Bauhaus of the Seas Sails: Designing Sustainability, Social inclusion and Beauty for the European Coastal Cities*

Corinna Guerra, **Pietro Omodeo** (Ca' Foscari), *Managing the Lagoon. Digital Edition of Archival Sources from the Early Modern Period*

Peter's Reception, Drinks at Peter Robinson's Home on Giudecca Island

Wednesday, 11 October, Sala Berengo, Ca' Foscari

9.00 **Saluti istituzionali**
Roberta Dreon, Rector's delegate for Humanities Research
Daniele Baglioni, Director of Department of Humanities
Giovanna Ceserani, Director of CESTA
Franz Fischer, Director of VeDPH

9.15-10.45 **SESSION 4: Cities and Water - Public History**
Chair: Stefano Dall'Aglio (Ca' Foscari)

Will Fenton (Stanford), *Ghost River: Restorative Storytelling and Limits of Consultation (graphic novels)*

Fabrizio Nevola (University of Exeter), *Hidden Venice: Geolocated Apps, Urban Space and Public History*

Alessandra Valentini, **Elena Missaggia** (Ca' Foscari), *Women's Lives, Women's Histories Project: Matronae Podcast*

Fabio Pittarello (Ca' Foscari), *Remembering the City: Stumbling Stones, Memory Sites and Augmented Reality*

11.00-13.00 **SESSION 5: Digital and Public Approaches for Literary and Linguistic Research**
Chair: Will Fenton (Stanford)

Chloé Brault (Stanford), *Islands that Repeat Themselves*

Enrico Chies (Ca' Foscari), *Epic Fail & Epic Win - Annotating Iliadic themes and motifs*

Ella Elbaz (University of Haifa), *Traveling and Stationary Metaphors: Darwish and Al-Qasem Over Water*

Renana Keydar (Hebrew University of Jerusalem): *What is 'the Environment' in contemporary legal thought: Insights from a computational text analysis of human rights documents*

Charlotte Lindemann (Stanford), *River Passages in Manhattan Novels*

Jessica Puliero (Ca' Foscari), *The dialect of Pellestrina*

14.00-15.30 **SESSION 6: Digital Cultural Heritage and the Public**
Chair: Diego Calaon (Ca' Foscari)

Elisa Corrò, **Nevio Danelon** (Ca' Foscari), *Venice Actions for Neuro Humanities: A New Initiative for a Neurohumanistic Hub at Ca' Foscari*

Mateusz Fafinski (University of Erfurt), *Digital Silence: Fragments, Catalogues and Seeing the Diverse Heritage*

Stefania De Vincentis (Ca' Foscari), **Martin Critelli** (CNR): *Moving a IIIF panorama. The Galleria Borghese case study*

Heiner Krellig (Ca' Foscari/Berlin): *A visual history of the Lagoon of Venice* (in forma virtuale)

17.00-18.30 **VeDPH Seminar**
Mark Algee-Hewitt (Stanford): *Truth in Climate Fiction: Communicating Real World Facts through Unreal Worlds*

Thursday, 12 October
Field trip to Pellestrina: Vecchia Remiera di Portosecco; Museo della Laguna e Piccola Pesca; Casoni di Pesca, Fisherman's Boat Trip
Guide: **J. Puliero**

Friday, 13 October
CFZ, Ca' Foscari Zattere
9.30-17.00 **International Conference** *Paving the Way to the Rediscovery of Ancient Greece: Cristoforo Buondelmonti and Other Travellers (15th-19th century). New Approaches and Methods*

9.30-13.00 **SESSION: The Digital Rediscovery of Ancient Greece**
Chair: Franz Fischer (Ca' Foscari)

9.30-10.00 **Benedetta Bessi**, **Daniele Fusi** (Ca' Foscari), *Modelling the Archipelagus. The Digital Edition of Cristoforo Buondelmonti's Liber Insularum*

10.00-10.30 **Brady Kiesling** Indipendent Scholar (ToposText), *Textualizing the Mediterranean: Lessons from Pausanias and ToposText*

10.30-11.00 **Eleni Gadolou**, **George Tolias** (Institute of Historical Research, National Hellenic Research Foundation, Greece), *Mapping Greek Antiquities in the 19th Century: the Case of the French Scientific Mission*

11.30-12.00 **Giovanna Ceserani** (Stanford University), *Introducing the Grand Tour Explorer: Digital Humanities and the History of Travel*

12.00-12.30 **Maria Cristina Manzetti** (University of Cyprus), *Mapping the Impressions of Grand Tour Travellers in Greece*

15.30-17.00 **On the Path of Erasmus and Greek Studies in Venice** with **Caterina Carpinato**, Ca' Foscari University of Venice